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02, JULY 2005



KRAMER GOES LIVE AT THE CARLING GLASGOW ACADEMY

GLASGOW IS THE LATEST LOCATION FOR THE DEVELOPMENT OF MCKENZIE GROUP'S ACADEMY VENUE ROLL-OUT. TO SUPPLY AND IMPLEMENT THE AUDIO INFRASTRUCTURE (AS WELL AS THE VIDEO PLAYBACK), MKG'S MANAGING DIRECTOR, JOHN NORTHCOTE, ENLISTED SHEPPERTON STUDIOS-BASED MAR

Glasgow is the latest location for the development of McKenzie Group's Academy venue roll-out. To supply and implement the audio infrastructure (as well as the video playback), MKG's managing director, John Northcote, enlisted Shepperton Studios-based Marquee Audio. Marquee project managers, Spencer Brooks and Scott Wakelin, thus designed a reconfigurable system that would service all the venue's requirements.

For the video, Marquee installed two 42in plasma displays and a Sanyo projector in the Mezzanine room, Relaying show shots from the camera which occupies a fixed position at the stage. A further 42in plasma screen is also situated high up in the VIP Room, with source selection, via a Kramer VS-5x4 matrix switcher, between the stage camera and DVD or video playback devices.

Thanks to Marquee Audio for help in preparing this article and to Jerry Gilbert for permission to use his photographs.

For further information contact: <http://www.marqueeaudio.com>
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